

Press Release

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Feature Film brings International Kudos...



" [In the Shadow of the Palms – Iraq](#) is a tale of perseverance, both on the part of the filmmaker and of the people, who had a War thrust on them. It's a gripping account of ordinary lives and of how people have no control over the politics of these times." – Mr Philip Cheah – Director SIFF

From Wayne Coles-Janess, the Acclaimed Multi-Award Winning Director of ***Bougainville – "Our Island, Our Fight and Life at the end of the Rainbow"*** comes the most controversial and critically successful Australian Feature Film to be released in over a decade.

The powerful and incendiary, ***In the Shadow of the Palms – Iraq***, takes the viewer into a story of immense proportion and importance to Audiences around the World.



One of only Nine documentaries selected for, ***The 7th Amnesty International Film Festival*** in Amsterdam. This film Festival is a platform for committed film productions about human rights and human dignity.

The request for Repeat screenings are a testament to the films resonance with viewers.

At **The 18th Singapore International Film Festival**, while speaking with

Joanne Leow of **Channel NewsAsia** Festival Director - **Mr Philip Cheah** mused:

"Why are these Wars taking place and what are the feeling of the people who are living through these Wars? I think that these films bring you there. So war doesn't become so abstract."

Extra Prints were ordered in time to meet the screenings of the very best in World Cinema from the 71 nations of the Commonwealth, showcased at the **The Commonwealth Film Festival** in the UK. - Also selected were the **AFI 2004 Best Documentary Winner** *The President versus David Hicks* and **IF** and **AFI** Nominated *"The Oyster Farmer"*.

The extra screenings organised in Amsterdam highlights the hunger that Audiences have for Films that truly engage audiences across cultural and language barriers.

It is the first step in bring understanding of the Reality behind – the maligned and politicising of the greatest lies of the 21st century - which has resulted in the Iraq War.

Director Coles-Janess: *"After two trips into the heart of the conflict in Iraq, it is an honour to have the opportunity to bring this film, this reality to International Audiences."*

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PRODUCTIONS